

561-235-6700
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MOLLY FELSHER

Hair: Brown Eyes: Brown Height: 5'8"

SELECT STAGE:

Father Who Art In Heaven	<i>Actor/Fight Consultant</i>	UofM Dance, Jason Cianciulli
Tales of a Living Past	<i>Actor/Mover</i>	UofM Dance, Jason Cianciulli
The Heart of Robin Hood	<i>The Oak/Marion Uds</i>	UofM, Geoff Packard
PROMETHEUS. BEGINNING.	<i>Actor/Mover</i>	UofM, Tzveta Kassabova
Murakami by the Sea	<i>Actor/Mover</i>	UofM, Tzveta Kassabova
King Lear	<i>Lord/Servant 1/Ensemble</i>	PSC, Kevin Hopkins
Wit	<i>Vivian Bearing</i>	UofM Basement Arts
Antigone	<i>Chorus/Mess.uds/ Choreo.</i>	UofM, Sam White
The Laramie Project	<i>Barbara Pitts Track</i>	UofM Basement Arts

FILM:

White Coat District	<i>Clio</i>	Jeevin Singh
The Long Months	<i>Actor/Mover</i>	UofM, Directing Thesis
American Boyfriend	<i>Older Girl</i>	A Helen Morales Film

EDUCATION:

University of Michigan	BFA Acting, Gender and Health Minor
Red Yoga	200 Hour RYT Training
Atlantic Acting School	Summer Intensive Student
Prague Shakespeare Company	Summer Intensive Student

TRAINING:

Acting	Geoff Packard, Laurence Grimm, Dan Cantor, Anya Saffir, Naomi Livingstone, Gillian Eaton, Priscilla Lindsay
Movement	Tzveta Kassabova, Malcolm Tulip
Voice	Judith Ellen Moreland, Foster Johns
Acting for Camera	Mark Colson
Combat	Christina Traister
Vocal	Jodie Langel, Andrew Gilbert, Sara Perry
Dance	Jason Cianciulli, Shannon Gillen, Lisa Mayer, Michelle Chasse, Michelle Petrucci, Allie Cawthorne, Zinaida Khazanova

SPECIAL SKILLS: Dance: Ballet (12 years), Jazz (8), Contemporary (8), Tap (4), Yoga, Basic Acro Skills, Singing: Mezzo-Soprano, Accents/Voices, VO Experience, SAFD Certifications: Unarmed Combat, Quarterstaff, Single Sword, Choreography, Marketing/Social Media Management, Valid Driver's License, U.S. Passport