

Blake Leigh Letourneau

blakelet@umich.edu

208-721-8960

Ht: 5'5"

Wt: 115

Eyes: Hazel

Pronouns: She/Her/Hers

Theater:

Somebody's Children

Shelley "Shell" Taylor

U-M Department of Theatre
FITU, Mexico City

Men on Boats

Hawkins

U-M Department of Theatre

Hamlet

Ophelia

St. Paul's Theatre Company

Antigone

Antigone

St. Paul's Theatre Company

Arsenic and Old Lace

Mortimer

St. Paul's Theatre Company

Clybourne Park

Kathy

St. Paul's Theatre Company

Training:

University of Michigan 8/20 – present
Department of Theatre & Drama
Ann Arbor, MI

Acting: Daniel Cantor

Acting: Gillian Eaton

Acting: Priscilla Lindsay

Acting: Lawrence Grimm

Acting: Christina Traister

Acting for the Camera: Mark Colson

Stage Combat: Christina Traister

Voice and Speech: Foster Johns

Accents and Dialects: Foster Johns

Voice and Speech: Judy Moreland

London Academy of Music and Dramatic Art

Acting: Nick Hutchison

Acting: Michael Hoffman

Acting: Dickon Tyrell

Acting: Donnacadh O'Briain

National Theater Institute Sept – Dec. 2019
Waterford, CT

Acting: Forrest McClendon

Shakespeare: Richard Digby Day

Playwriting: Donna Di Novelli

Voice: Craig Dolezel

Theatermaking: Oliver Butler

Directing: Jessi Hill

Alexander Technique: Christine Caleo

Building a Character: Malik Work

Stage Combat & Intimacy Direction

St. Paul's School
NHSI Cherubs
Carnegie Mellon Drama

Theater: Hugh Macgregor

Summer 2018

Summer 2017

Special Skills/Accreditations: Stage Combat, German proficiency, The James Appleton Thayer Medal for Theatre (2019), Two-time National Figure Skating Showcase Champion, Scholastic Gold Key Silver Key for original play (2018), The Dickey Book Award in Theatre (2018)

