



Kaila Pelton-Flavin

EMC

H: 5'7" | **Eyes:** Hazel | **Hair:** Brown

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Theatre:

<i>As You Like It</i> *	ensemble, u/s Rosalind	Kingsmen Shakespeare Company (Warren Bowles)
<i>Macbeth</i> *	ensemble, u/s Lennox	Kingsmen Shakespeare Company (Brett Elliott)
<i>The Cherry Orchard</i>	Varya	University of Michigan (Daniel Cantor)
<i>Imogen Says Nothing</i>	Richard	University of Michigan (Malcolm Tulip)
<i>Small Mouth Sounds</i>	Judy	University of Michigan (Jules Garber)
<i>Yerma</i>	Girl 2	University of Michigan (Malcolm Tulip)
<i>The Laramie Project</i>	Leigh Fondakowski Track	University of Michigan Basement Arts (Chloe Cuff)
<i>Slut: The Play</i>	Danielle	University of Michigan Basement Arts (Alexandra Lee)

*denotes assistant fight captain

Training:

University of Michigan - BFA Acting & BA English (predicted graduation 2024)

Acting: Gillian Eaton, Daniel Cantor, Antonio Disla, Mark Colson

Movement: Malcolm Tulip, Tzveta Kassabova

Voice and Speech: Kris Danford, Judith Moreland

Stage Combat: Christina Traister

Stage Combat Internship with R&D Choreography (Summer 2023)

Richard Gilbert, Victor Bayona, Chicago Swordplay Guild

Royal Academy of Music and Dramatic Art - Semester in Shakespeare Performance (Spring 2022)

Instructors: Vivian Munn, Adrienne Thomas, Andrew Cuthbert, Angela Gasparotto

Boston University Summer Theatre Institute (Summer 2018)

Skills:

Dialects: IPA proficient, British (RP), American Southern (Texas)

Combat: SAFD certified in hand-to-hand, quarterstaff, knife (recommended pass), rapier and dagger (recommended pass), and sword and shield; BASSC certified in broadsword

Dance: Jazz (7 years), Modern (6 years), Tap (5 years), Ballet (3 years)

Singing: Mezzo Soprano

Other: conversational Spanish, basic sewing, MA driver's license, US passport