

Edie Crowley

Actor/ Singer/ Dancer/ Director
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www.edie-crowley.com

5'8" : Hair: curly, dark brown: Eyes: brown
Range: Low F3 - High D6

THEATER PERFORMANCE:

A Midsummer's Night's Dream	Helena	Christina Traister, University of Michigan
Who's Afraid of Virginia Woolf?	Martha	Chloe Cuff, University of Michigan
Moscow Moscow Moscow Moscow Moscow Moscow	Chebutykin	Ryan Dobrin, University of Michigan
Who Put Bella In the Wych Elm?	Gray	Emerson Smith, University of Michigan
Antigone	Eurydice	Sam White, University of Michigan
Men on Boats	Old Shady	Emily Lyons, University of Michigan
Romeo and Juliet	Nurse	Sam White, University of Michigan
Legally Blonde	Professor Callahan	Victoria Pero, Bergen County Academies
One Upon a Mattress	Winnifred	Stephen Kaplan, Bergen County Academies
The Jew Who Hates Chinese Food (<i>premier</i>)	Barbara	New York Theater Summerfest
Crocs!: The Musical	Gregg	New York Theater Summerfest
Social Studies: The Musical	Gilly	Ryan Pifher, New Jersey Fringe Festival
Crocs!: The Musical (<i>premier</i>)	Gregg	BCA's One- Act Play Festival
A Love Story (With Supernatural Roadblocks) (<i>premier</i>)	Marley	Nina Osso, Ta-Da! Theater
The Mystery of Edwin Drood	Princess Puffer	Victoria Pero, Bergen County Academies
Social Studies : The Musical (<i>premier</i>)	Gilly	Ryan Pifher, New York Theater Summerfest
No Homeo My Bromeo (<i>premier</i>)	Lynn Vonschlecting	BCA's One- Act Play Festival
Spamalot	King Arthur	A Class Act NY

READINGS

Cyanide (<i>Premier English Translation</i>)	Madame Heye/ A Lady	University of Michigan German Department
King of Tigers: The Tiger King Musical	Carol Baskin	Frontlawn Theatre x Blank Space Theatre
The Sun That Goes Dark	Nancy/ Lea/ Kris	Blank Space Theatre
A Love Story (With Supernatural Roadblocks)	Marley	Pearl Studios
End of the Aisle	Quinn	Studio 216
The Jew Who Hates Chinese Food	Barbara	Studio 216

THEATER PRODUCTION/ ORGANIZATIONS

Witch	Combat Choreographer	University of Michigan
Guys and Dolls	Combat Choreographer	University of Michigan, Richard R. Henry
Studio 216 (Student- Run Theater)	Co-Artistic Director	Bergen County Academies
LLF: Don't Trust the Boyz! (<i>premier</i>)	Assistant Director	Bergen County Academies

AWARDS/ NOMINATIONS

New York Theater Summerfest	Crocs!: The Musical (<i>Nomination Best Singer</i>)	2018
Metropolitan High School Theater	The Mystery of Edwin Drood (<i>Nomination Featured Member</i>)	2018
LitMag (Literature Magazine)	Poem Feature	2018
Foxy Awards	Elektra (<i>Best Chorus in a Play</i>)	2017
New York Theater Summerfest	Social Studies: The Musical (<i>Awarded Best Singer</i>)	2017

TRAINING/ EDUCATION

University of Michigan Acting BFA: Gillian Eaton (*Acting I*), Malcolm Tulip (*Movement, Clown, and Directing IV*), Dan Cantor (*Meisner*), Christina Traister (*Shakespeare, Stage Combat I, Stage Combat II, Advanced Stage Combat, Shakespeare Educational Tour*), Mark Colson (*Film I, Film II, Industry Showcase*), Priscilla Lindsey (*Acting: Greeks, Voiceover*), Geoff Packard (*Acting: Contemporary, Business of Theatre*), Tzveta Kassabova (*Movement II, Movement III, Advanced Movement, Devised Practicum*), Lawrence Grimm (*Chekov*), Foster Johns (*Voice and Speech, Dialects*), Judith Moreland (*Voice and speech*)

Bergen County Academies: Theater Academy: Stephen Kaplan, Victoria Pero, and Laurie Crochet

Badiene Magaziner Vocal Studio, Badiene Magaziner, Voice Teacher, Rick Rea, Coach (5/2019- 5/2022)

Porchlight Productions: Ryan Pifher (*Improve, Monologue, Audition Prep, Director, and Scene Work*) and Jon Provan (*Vocal Technique, Story Through Song, Musical Director*)

Dance: Alexia Sheehan (*Ballet*), Randi Lee (*Musical Theater, Jazz*), Sarah Boyle (*Musical Theater, Jazz, Hip-Hop*), Years (*Jazz 3 years, Ballet 3 years, Musical theater 5 years, and Tap 2 years*)

SPECIAL SKILLS

Roller Skating. SAFD Certified: Single Sword, Unarmed, Quarterstaff, Knife, Rapier and Dagger, and Sword and Shield. Accents: East End and Mayfair. Has experience in Wire Work.