

Victoria Vourkoutiotis

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THEATRE

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| <i>A Midsummer Night's Dream</i> | Puck | U. Michigan (Dir. Christina Traister) |
| <i>Stop Kiss</i> | Sara | U. Michigan (Dir. Reese Leif) |
| <i>somebody's children</i> | Shannon | U. Michigan (Dir. Héctor F. Komatsu) |
| <i>Junk: The Golden Age of Debt</i> | Counsel, u/s Judy Chen | U. Michigan (Dir. Geoff Packard) |
| <i>Two Mile Hollow</i> | Charlotte | U. Michigan (Dir. Samantha Estrella) |
| <i>The Heart of Robin Hood</i> | Sarah | U. Michigan (Dir. Geoff Packard) |
| <i>Prometheus: Beginnings</i> | Collaborator/Ensemble | U. Michigan (Dir. Tzveta Kassabova) |
| <i>IAMA Emerging Playwrights Lab</i> | Reader | IAMA Theatre Co. (Dir. Rebecca Wear) |
| <i>Intimate Apparel</i> | Asst. Director/Asst. Intimacy | U. Michigan (Dir. Judy Moreland) |
| <i>Festival de Teatro Universitario</i> | Performer | U. Nacional Autónoma de México |

FILM

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| <i>Deadbeat</i> | Lucy (Lead) | U. Michigan (Dir. Lance Giuliano) |
| <i>White Coat District</i> | Isabelle (Supporting) | S&K Productions (Dir. Jeevin Singh) |
| <i>If/But</i> | "A" (Lead) | NYU Stonestreet (Dir. Victoria Vourkoutiotis) |
| <i>Welcome Back</i> | Tina/Fight Choreographer | NYU Stonestreet (Dir. Nathan Goldberg) |
| <i>Coming Out</i> | Lindsay (Supporting) | U. Michigan (Dir. Mik Deitz) |
| <i>Open Skies</i> | Brynn (Lead) | U. Michigan (Dir. Julissa Cardiel) |

EDUCATION/TRAINING

University of Michigan: BFA Acting 2024
National Society of Collegiate Scholars
Minor in History

Acting: Daniel Cantor (Meisner), Larry Grimm (Chekhov), Priscilla Lindsay (Greek Drama), Christina Traister (Shakespeare/Combat), Mark Colson (Camera)
Voice/Dialects: Judy Moreland (IPA, Skinner), Foster Johns (Roy Hart)
Movement: Malcolm Tulip (Lecoq), Tzveta Kassabova (Laban)

NYU Tisch
Stonestreet Studios

Producing: Rebecca Yarsin, **Creating Material:** Gabe Frye-Behar
Screen Acting: Cormac Bluestone, **Character Work:** Cara Ronzetti
Directing: Alex Berg, Malcolm Mills, **Legit Auditions:** Gil Zabarsky

University of California, Los Angeles

Artists at Play: Los Angeles, CA

Shakespeare Masterclass: 2023

MTCA Monologue Coaching: 2017-2020

Broadway Dreams Philadelphia: 2017

Box Clever Theatre (UK): 2018

Summer Acting Intensive: Jeanette Godoy, Perry Daniel, Vikas Adam

Artistic Internship: Marie-Reine Velez, Julia Cho

Sir Trevor Nunn

Katie Hartke

Acting Intensive: Drew Fornarola, Alan. Souza, Craig D'Amico

Artistic Internship: Lloyd Thomas, Iqbal Khan

SPECIAL SKILLS

Stage Combat (SAFD certified in unarmed, quarterstaff, single sword; training in sword and shield, knife, rapier and dagger), soccer, ice hockey, running, personal training certified, basic violin, Ontario driver's license, Ontario boating license, U.S. and Canadian passports.