

EMILIA VIZACHERO

Contact: (667)-231-0054 or emilia@vizachero.com
Height: 5'7" Weight: 125 lbs Hair: Brown Eyes: Blue

SELECTED THEATRE

STOP KISS	Callie	Rude Mechanicals (Dir. Reese Leif)
A MIDSUMMER NIGHTS DREAM	Hermia	University of Michigan (Dir. Christina Traister)
ROMEO AND JULIET	Romeo	Prague Shakespeare Company (Dir. Jennifer King)
EVERYBODY	Death/Love	University of Michigan (Dir. Andy White)
FRICK	Sophie	Basement Arts (Dir. Pete Dickey)
ANTIGONE	Chorus/Antigone u/s	University of Michigan (Dir. Sam White)
SLUT	Sylvie	Basement Arts (Dir. Alex Lee)
MEN ON BOATS	OG Howland	University of Michigan (Dir. Emily Lyon)
OF GODS AND MEN (Devised)	Various Roles	Spain Arts and Culture (Dir. Luz Nicolas)
TITUS ANDRONICUS	Tamora	American Shakespeare Center (Dir. Matt Minnicino)

FILM/TV

WELCOME HOME	Lily (Lead)	Independent Short Film (Dir. Juliet Bornholdt)
GEN ZETA	Maggie (Supporting)	University of Michigan FTVM (Dir. Shaun Samtani)
DEADBEAT	Andrea (Supporting)	University of Michigan FTVM (Dir. Lance Giuliano)

EDUCATION

UNIVERSITY OF MICHIGAN

BFA Theatre Performance: Acting, 2020–now

- **Coursework:** Acting (Meisner, Hagen, Stanislavski), Movement (Lecoq), Voice and Speech (Linklater, Knight-Thompson), Dialects for the Stage, Stage Combat, Script Analysis, On Camera, Shakespeare, Greeks, Chekhov, Clown, Production Practicum, Creating Original Theatre, minor in Community Action for Social Change

BALTIMORE SCHOOL FOR THE ARTS

Concentration in Acting, 2016-2020

- **Coursework:** Acting (Stanislavski), Movement (Laban), Story Dance, Musical Theatre, Film Acting, Lessac Kinesensic Training

SHAKESPEARE MASTERCLASS

With Sir Trevor Nunn, 2023

SKILLS

Proficiency in Spanish, SAFD Certified in Unarmed Stage Combat, Quarterstaff, and Single sword, training in Sword and Shield, Small sword, Knife, and Rapier and Dagger, experience in Fight Coordination, IPA trained, RP dialect, fake sneeze, valid driver's license